

SANCTUS

№10 з Реквієму

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Adagio

C. *f*
San - ctus, San - ctus, San - ctus, Do - mi - nus De - us Sa - ba - oth!

A. *f*
San - ctus, San - ctus, San - ctus, Do - mi - nus De - us Sa - ba - oth!

T. *f*
San - ctus, San - ctus, San - ctus, Do - mi - nus De - us Sa - ba - oth!

B. *f*
San - ctus, San - ctus, San - ctus, Do - mi - nus De - us Sa - ba - oth!

6 *F*
ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a, glo - ri - a

ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a, glo - ri - a

ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a, glo -

ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a, glo -

10 *Allegro*
tu - a.

tu - a.

- ri - a, tu - a.

- ri - a, tu - a. O - san - na in ex - cel -

O - san - na in ex - cel - sis! O - san - na in ex - cel - sis, in

O - san - na in ex - cel - sis! O - san - na in ex - cel - sis! O -

- sis! O - san - na in ex - cel - sis! O - san - na in ex - cel - sis!

The image shows a musical score for four voices, arranged in four staves. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are: - cel - sis! O - san - na in ex - cel - sis! The first staff (Soprano) starts with a melodic line. The second staff (Alto) has a whole rest in the first measure. The third staff (Tenor) starts with a melodic line. The fourth staff (Bass) starts with a melodic line. The lyrics are distributed across the staves: Soprano: - cel - sis! O - san - na in ex - cel - sis! Alto: O - san - na in ex - cel - sis! Tenor: in ex - cel - sis, in ex - cel - sis! Bass: - sis! O - san - na in ex - cel - sis!